

STEPHEN D'AGOSTINO

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GOAL

To work as a freelance copy editor with a book publishing firm and with individual authors seeking a second opinion or to self-publish.

ABOUT ME

After nearly 20 years as a copywriter, I've changed careers to editing copy instead of writing it. I'm detail-oriented, well-read, and a frequent contributor to local magazines and podcasts. In 2026, I self-published my novel *Saint Ike of West 4th Street*.

FUN EDITING FACT OR FUN (AND RELEVANT) FACT ABOUT ME

- One thing that takes me out of a story is finding a factual inaccuracy. For example, I have read novels in which the constellation Orion makes his appearance in the night sky at a time of the year or time of day when he's still below the horizon. In one novel, the person seeing it is employed as a fact-checker for a magazine! That's the type of editor I'd be.
- I have an uncanny (and to some, annoying) tendency to spot factual inaccuracies in novels. From Plymouths on the road years before they were introduced (*A Piece of the World*) to the constellation Orion appearing in the sky at a time of year or time of day when it was still below the horizon (*The Grace That Keeps This World*, and *The Fact Checker*), I have an eye for things like this. I would bring that skill to copy editing.
- Maybe it's because I have a head full of trivia, but I have a knack for spotting factual inaccuracies in novels I read. It's a blessing and a curse!

KEY EXPERIENCE

SELF-PUBLISHING

- In 2026, I self-published my first novel, *Saint Ike of West 4th Street*. The publisher, upon review of my manuscript, decided to forego the copyediting step because the manuscript was so well self-edited. In the proofreading phase, I observed and partook in fine-tuning the manuscript, again, a brief process

LOCAL MAGAZINES

- As a feature writer for *Edible Vermont* and *Woodstock Magazine*, it has been incumbent upon me to not only write interesting stories but to ensure they are edited in manuscript and proofread in layout, saving production time and money in these tightly run, small-budget publications

FREELANCE PHARMACEUTICAL COPYEDITING

- Worked at a large agency with dozens of clients and brands, performing cold reads, check changes, word-for-word edits, and fact-checking for brochures, websites, apps, videos, emails, and social media posts that targeted patients and healthcare professionals

PUBLICATION HISTORY

- *Saint Ike of West 4th Street*, September 2026
- *Edible Vermont*, Feature Writer, Fall 2023–present
- *Woodstock Magazine*, Feature Writer, Fall 2018–present
- *The Vermont Standard*, Columnist, August 2016–March 2021

EMPLOYMENT HISTORY

- Freelance Senior Medical Editor, Remedy Edge, February 2026–present
- Copy Supervisor, CDMI Connect/Patients & Purpose, August 2007–June 2016
- Freelance Writer, June 2016–present
- BankBoston: Systems Analyst, November 1992–March 2000
- Digital Equipment Corporation: Programmer Analyst, July 1987–November 1992

EDUCATION

- Certificate in Professional Copyediting, Proofreading, and Fact-Checking, NYU School of Professional Studies, April 2026
- Medical Editing Course, April 2025
- Master of Arts in Writing and Publishing, Emerson College, May 2000
- M.B.A., Bentley College, May 1991
- Bachelor of Science, Boston College, May 1987